**­LARA Mosaic Maze**

**Errata List**

**Version 1**

**Page 1-60**

**Major notes**

1. **All issues are marked in the score in pink.**
2. **Minor issues where I have gone ahead and resolved based on context are marked in the score in orange. The relevant edits are also listed here in case I was incorrect, then kindly let me know. However if I was correct, you can simply leave those boxes blank.**
3. **I’ve also marked sixth tones on transposing instruments orange, this is just for my own reference, please disregard.**
4. **For the marimba, I’ve used a grand staff in certain occasions to prevent the need for ledger lines.**
5. **I added rehearsal marks. The marks skip letter J, since it’s too similar to the look of rehearsal I.**

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| **Instrument** | **Bar** | **Issue** | **Answer** |
| Perc I. | 1 | (Woodblocks) – Made first note dotted eighth | thanks |
| Harp | 7 | LH: Can you check that the grace note is correct – there’s a half erased note, not sure if it should go there. *Do note that I can’t put the grace note in one clef and the main note in another on Sibelius (will try and fake it in the final edit).* | That’s correct.  Maybe make two grace notes, each on one staff. |
| Harp | 8 | Can I confirm that this note is in bass clef? (F ¼ flat) | Yes |
| Harp | 9 | Let me know if I got any of these notes in the RH wrong | All good |
| Perc I | 9 | Last beat, wbl. I adjusted the rhythm here – let me know if incorrect. | correct |
| Piano | 9 | Added the grace note slurs – hope that is okay. | thanks |
| Marimba | 11-12 | Cresc. from *p* to *mf* like in piano/harp, with an accent in m.12? | yes |
| Harp, Piano | 14 | Added tenuto to 1st beat, Left Hand. Let me know if we should keep that. Same for Marimba? | thanks |
| Harp | 16 | Last beat RH – I’m assuming you meant all notes ¼ flat here. | yes |
| Perc II (Marimba) | 18-19 | Should there be a crescendo from *p* to *mf*  here like in piano/harp, with an accent in m.19? | yes |
| Harp | 19-29 | Should we add dampen signs to match the piano for this passage? | Sounds good |
| Piano | 29 | Should the pedal hold continue till this bar or till end of 28? | 28 |
| Harp, Piano | 30 | Added *ff*, and articulation for Harp LH | thanks |
| Perc II | 32 | Could you check the rhythm in this first beat? | perfect |
| Perc. II | 33 | Adjusted grouping of last beat to be 2+2+3 | thanks |
| Perc. I | 35 | Added articulation | thanks |
| Piano | 35 | LH: Could you check the rhythm for the 3rd beat? | good |
| Perc. I | 37 | I think you meant this to be half a beat, not one beat right? | yes |
| Oboe | 38 | This is the only note in the winds that has a tenuto instead of a staccato, is that correct? | It’s tenuto |
| Piano | 40 | I think the dampen sign is redundant since we have the pedal lift sign as well. What do you think? Maybe we keep the dampen sign only for the harp? I’ve removed it for now. | Yes, delete |
| Piano | 41 | What is the dynamic of this note? I’ve added *mf* for now. | Should be f |
| Vln II | 44-46 | Missing end of diminuendo. Is what I’ve written correct? | correct |
| Sax | 45 | Is this the correct rhythm? | No, first rest should have a dot |
| Piano | 48 | Should we use a + sign for gestopft or just an x? This note has an x notehead with staccato, but the others don’t have staccato and use “+”. Let me know the preferred notation. | X, gestopft, and staccato, as score, but add a + |
| Perc. | 50-51 | I approximated the dynamics based on previous context. Let me know if this is correct. (missing in manuscript). | That’s correct |
| Piano | 51 | Is this note at dynamic *p*? | Make it f |
| Horn | 52 | Should this crescendo like the rest? | yes |
| Percussion | 52 | Added senza dim. here, and made the one at m.54 in brackets | thanks |
| Harp | 52 | Added dampen sign | thanks |
| Violin II | 53 | For the coloured note, did you mean for it to be C ¾ sharp not D ¾ sharp? | Yes |
| Violin I | 55 | I added stacc. and accent to last note | thanks |
| Perc. I | 55 | What do you think about the changing the position of the Toms, just to create some visual difference between the bass/kick drums in perc. II? I’m thinking of just one space higher, so it will still be different from the wood planks | I think it is fine, since it is a different percussionists; |
| Piano, Harp | 60 | I added *ff* | thanks |
| Harp | 60 | Added dampen sign | thanks |
| **Harp** | **61** | **RH – Can you check that I read these notes correctly?** | **Should be G and A ¾ flat** |
| Harp | 61 | Should the *ff* be at the triplet like the rest of the strings and piano or currently where it stands? | yes |
| Cello | 61 | Just want to check if the first note is correct, or should it be in octave unison with the rest of the strings? | Its correct |
| All | 70-71 | Here in the manuscript, a bar number is missed. So from m. 71 onwards, the bar number in the engraved score is 1 more (i.e. 72).  Or is the 2/4 bar (m.71) supposed to be removed? | Bar 71 is a bar of silence |
| Violin I | 79 | Is the rhythm a quintuplet (3rd beat?) | Yes, quintuplet |
| Clarinet | 81 | Is the first note D ¼ flat? If so, should it be tied to the previous bar? I’ve added a tie for now. | Yes, should be tied |
| Violin II | 83 | Changed *ppp* to *pppp* (there are 13 attacks which always end with *pppp*). | thanks |
| Piano | 90-98 | I’ve adjusted the pedal markings since they’re held from note to note. | thanks |
| Cello | 90 | I think this bar goes back to bass clef? Am I correct? | Goes back to bass clef in m. 89 |
| Harp | 102 | Added dampen sign | thanks |
| All | 112-115 | What’s the dynamic for this passage? | *ff* |
| Fl, Ob, Cl | 117-21 | Is it *forte* throughout? | Yes |
| Horn | 121 | I added ending dynamic of *mf* like the sax | thanks |
| All | 123 | Is the dynamic here *ff*? | Make percussion mp (untilm140); all other attacks ff |
| Perc. I | 7/129/147 | In the W-pl. line, bar 129 (or 147) beat 2 matches with bar 7 beat 4. In 129, there’s an additional note.   1. Do you want this note in both bar 129 and 147? 2. Do you want it added to bar 7? 3. Do you want it removed from all? 4. Do you want it kept as is? | Keep as is |
| Violin II | 129 | I added an accent and tenuto to match the other strings | thanks |
| Piano RH, Cello | 130 | Should we have an accent here like the others? | Yes |
| Harp, Piano, Marimba | 133-38 | The marked notes don’t have accent and/or staccato, but others do - is this intentional? | Add them please |
| Violin II, Cello | 136-137 | Violin II, Cello reaches *mf* in the last note of m.136. So what dynamic should it go to in the next bar. I imagine we cancel the *mf* and just make the *pp* /*ff* not subito? | Delete dim for those two (should stay mf) |
| Oboe, Horn | 137 | Since it is *mf* from the previous bar, I started the diminuendo from *(mf)* in this bar. | Delete dim for those two (should stay mf), as vl2 and cello |
| Harp | 138, 141 | Added dampen sign. Should I add at 140? | Yes, dampen as piano pedals |
| Piano | 147 | What’s the dynamic for this? | f for the whole section (also harp on 151) |
| All | Last bar | Since the last note isn’t a sustaining note (only on bass drum), what if we just put the 4” fermata on the barline like in other instances? We can add an l.v. on the bass drum to ensure they know to keep the ring for those 4 seconds. | Good idea |

**Additional Notes**

Mosaic Maze – Errata

* M1, harp left hand, delete top note E ¼ flat
* M9; vl1; dynamics clashing with crescendo…please clean up
* M8; vla; I prefer to subdivide one quarter tied to two tied eight notes tied to etc…
* M8; vl2; add up bow sign
* M9, vl2; first beat…I prefer to subdivide two tied eight notes tied to one quarter etc…
* M11. Marimba; top note should be a C#, not A#
* M12-13, sax, I made a mistake, should be crawling down by ¼ tone; D nat gradually down to C
* M13, vl2, third attack (A) should be Bb, my mistake
* M14, harp, right hand; second note from the top should be A ¾ flat; not B3/4 flat
* M18, piano, right hand, Db is not legible
* M19, marimba, right hand; top note should be G, not F
* M21, oboe, please add legato slur from Bb to C
* M23, oboe, 4th beat, please delete unnecessary second slur from D to same D
* M22, harp, left hand, lowest note should be ¼ flat, not flat
* M30, horn, missing Bb 1/6 lower accidental
* M33, pf, beat 4, right hand, please add beam even though start with rest to show the beat better
* M37, Perc 1 and 2; please fix both attacks where gracenotes are not aligned with attack
* M37, harp, please add beam even though start with rest to show the beat better
* M38, oboe, please add beam even though start with rest to show the beat better
* M41, sax; add accent + staccato on first note
* M41, horn, beat 3, please add beam even though start with rest to show the beat better
* M41, piano, beat 3, please add beam even though start with rest to show the beat better
* M42, sax, please add beam even though start with rest to show the beat better
* M43, all woodwinds, please add beam even though start with rest to show the beat better…same for beat 4, and also sax beat 3
* M43, cello, missing natural sign
* M44, flute, beat 4, please add beam even though start with rest to show the beat better
* M46, fl, ob, cl, please add beam even though start with rest to show the beat better
* M48, , fl, ob, cl, please add beam even though start with rest to show the beat better
* M50, sax, please add beam even though start with rest to show the beat better
* M51, piano and cello; please add beam even though start with rest to show the beat better
* M53, vl2, my mistake, next to last note should be C ¾ #, not D¾ #
* M53, beat 2, harp, please add beam even though start with rest to show the beat better
* M55, strings, please add beam even though start with rest to show the beat better…vl2 and vla (beat 1); vl1 (beat 2); cello (beat 3)
* M56, strings, please add beam even though start with rest to show the beat better; vla (beat 1); vl2 (beat 2), cello (beats 3 and 4);
* M57, strings, please add beam even though start with rest to show the beat better; vla (beats 1 and 3)
* M58, M55, strings, please add beam even though start with rest to show the beat better (all beat 4) and vl1 (beat 1)
* M61, harp, beat 2, please add beam even though start with rest to show the beat better
* M61, piano lh, beat 3, bottom Bb is clashing and disappearing into note head.
* M63, sax, clean up rest spacing to attack
* M63, perc 2, beat 3, please add beam even though start with rest to show the beat better
* M64, sax, beat 3, fix size of the font for accidental
* M65, cl, beat 1 close gab between grace notes
* M65, cl and sax, all percussion, please add beam even though start with rest to show the beat better
* M66, ob, sax, please add beam even though start with rest to show the beat better
* M66, ob and flute, clarinet, fix size of the font for accidental
* M67, fute and sax, fix size of the font for accidental
* M68, all perc, oboe, clarinet, please add beam even though start with rest to show the beat better
* M71, viola, it should be Bb 1/6 lower (not D)
* M73 and 74, Perc 1, please add beam even though start with rest to show the beat better
* M75-76, horn, leave those bars as bass clef, so that grace note shows that should start from very low to F above bass clef (treble clef back on M77
* M78, cello, please add diminuendo
* M83, cello and viola, parts missing altogether
* M85, piano and cello, please add beam even though start with rest to show the beat better
* M87, fl, ob, harp, please add beam even though start with rest to show the beat better
* M88, piano, vl1, and cello, please add beam even though start with rest to show the beat better
* M90, piano and viola (3rd beat), please add beam even though start with rest to show the beat better
* M94, vl1, beat 4, please add beam even though start with rest to show the beat better
* M96, vla, beat 1 please add beam even though start with rest to show the beat better
* M98, vla, please add beam even though start with rest to show the beat better
* M102, piano, right hand, B missing natural sign
* AFTER 102, TUTTI, Missing double barline
* M103, perc 1 and 2, beat 2, please add beam even though start with rest to show the beat better
* M105, marimba, make gliss arrows look better, longer, parallel, closer to touching the (deleted) noteheads
* M106, Perc 1, please add beam even though start with rest to show the beat better
* M108, marimba, make gliss arrows look better, longer, parallel, closer to touching the (deleted) noteheads
* M106 and 108, both perc, make the brackets above note as a triplet would be, with a small gap to fit small quarter note above nicely,
* M109, piano and marimba, please add diminuendo to pp to figure.
* M111, marimba, marimba, make gliss arrows look better, longer, parallel, closer to touching the (deleted) noteheads
* M117, perc 2, please add beam even though start with rest to show the beat better
* M118, pf and perc 1; please add beam even though start with rest to show the beat better
* M120, perc 1, please add beam even though start with rest to show the beat better
* M120, fl, ob, cl, beat 2, please add beam even though start with rest to show the beat better
* M123, pf and perc 2, please add beam even though start with rest to show the beat better
* P124, hp, strings, please add beam even though start with rest to show the beat better
* M125, pf and perc 2, please add beam even though start with rest to show the beat better
* M127, sax, beat 2, last note of the triplet should be C natural (not D)
* M127, sax, perc 2, pf, hp, vl1 and 2, cello; beat 4, please add beam even though start with rest to show the beat better…also subdivide vla beat 4 into 2 tied eight notes (as score)
* M128, piano, right hand, notes should ve high G and A (not E, F)
* M130, tutti (except for vla and perc), please add beam even though start with rest to show the beat better
* M131, cello, wrong note, should be D nat (not B)
* M132, tutti (except for vla and perc), please add beam even though start with rest to show the beat better
* M133, tutti, fix all beats and instruments that apply, M130, please add beam even though start with rest to show the beat better
* M136, piano, right hand, please break the 8va sign before last note (I don’t like very low notes with 8va sign); also clean pedal marking below.
* M137, cello, attack should be G ¼ flat; not G#
* M137, perc 2, pf, hp, please add beam even though start with rest to show the beat better
* M138, tutti except winds and perc 1; M130, tutti (except for vla and perc), please add beam even though start with rest to show the beat better
* M143, ob, add natural to first note
* M148, oboe, beat 2, first note should be a D natural, not E;
* M151, clarinet, add legato from D on first measure until beat 4 of M152. Also make beat 4 first 32nd into a 32nd rest (so they can breathe)
* M153,oboe, 2nd half, connect last 3 notes with slur

Further notes

* M5 and 6, Vl2 missing crescendo
* M37, cl, beat 3, please add beam; Also FL beat 2
* M44, vl2, delete upbow sign mid tie
* M40, hp, pf, perc 2, sl, ob, fl; beat 4 add beams to rest
* M50, perc 1, beat 4, add beam to triplet with rests
* M84, perc 1 and 2; add beam to triplet with rests in the entire bar
* M91, perc 1 and 2; add beam to triplet with rests in beat 1
* M91 and 93, piano, add beam to quintuplets
* M92, vl2, beat 4, add beam to rests
* M121, piano lh, beat 4, add beam to rest
* M124, strings, add beam to rests
* M138, vl1 and 2, cello, add beam to rests
* M140, perc 2, add beam to rest
* M151, piano lh, add beam to triplet with rests...also add tied note to first note of the bar (looks better than a bunch of rests only